

un recuerdo de
El Gancho
farruca tradicional

John Truitt

slowly, heavily

Guitar 1

Guitar 2

Guitar 3

Guit.

Guit.

Guit.

A

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

2

B

14

Guit. *p*

Guit. *p*

Guit. *mf*

17

Guit. *p*

Guit. *p*

Guit. *mf*

20

Guit.

Guit.

Guit.

C

23

Guit.

Guit.

Guit.

D

27

Guit.

This section contains three staves of guitar music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed eighth notes. The first staff has a measure number '27' at the beginning. The notation is consistent across all three staves, indicating a multi-measure rest or a common part for all instruments.

30

Guit.

This section continues the guitar music from the previous block, covering measures 30, 31, and 32. It features three staves with the same notation as the first block, showing a continuation of the rhythmic patterns.

E

33

Guit.

This section begins at measure 33 and covers measures 33, 34, 35, and 36. It consists of three staves. The notation continues with the same rhythmic style as the previous sections. At the end of measure 36, there is a double bar line, and the music concludes with a final chord in the key of D major.

36

Guit.

Musical notation for measures 36-38, three guitar staves. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The first two staves play a rhythmic pattern of eighth notes, while the third staff plays a bass line. Measure 37 continues the pattern. Measure 38 features a change in the bass line.

F

39

Guit.

Musical notation for measures 39-42, three guitar staves. Measure 39 continues the rhythmic pattern. Measure 40 has a complex chordal texture. Measure 41 has a similar texture. Measure 42 concludes the section with a final chord.

43

Guit.

Musical notation for measures 43-45, three guitar staves. Measure 43 continues the rhythmic pattern. Measure 44 has a similar texture. Measure 45 concludes the section with a final chord.

46

Guit.

Musical notation for measures 46-49, three guitar staves. Measure 46 continues the rhythmic pattern. Measure 47 has a similar texture. Measure 48 has a similar texture. Measure 49 concludes the section with a final chord.

49 G 5

Guit. Guit. Guit.

53

Guit. Guit. Guit.

56

Guit. Guit. Guit.

59

Guit. Guit. Guit.

6

62

Guit.

Guit.

Guit.

H subida final

subida final

subida final

65

Guit.

Guit.

Guit.

I

ppp

ppp

ppp

68

Guit.

Guit.

Guit.

71 **J** 7

Guit. *fff*

Guit. *fff*

Guit. *fff*

74 **K**

Guit.

Guit.

Guit.

77

Guit.

Guit.

Guit.

80

Guit. *molto rit*

Guit. *molto rit*

Guit. *molto rit*