

Score Levels	Sight Reading	Prepared Reading	Right Hand	Left Hand	Sitting Position	Score Total
4	<ul style="list-style-type: none"> <li>Correct pitch and fret</li> <li>Rhythm is accurate</li> <li>Plays at a consistent tempo.</li> <li>Includes <i>ritardandos</i>, <i>accelerandos</i>, and <i>rubato</i> when marked or decided by the player (you)</li> <li>Includes dynamic markings and articulations (<i>piano</i>, <i>forte</i>, <i>staccatos</i>, etc)</li> </ul>	<ul style="list-style-type: none"> <li>Fingerings for both hands are written in to the music.</li> <li>Notes from rehearsal are written in and practiced</li> <li>All notated pitches, rhythms, and markings are performed with high accuracy</li> </ul>	<ul style="list-style-type: none"> <li>String is plucked by the knuckle joint, pushing the string into the sound hole</li> <li>i m and p are used in correct alternation</li> <li>A rich tone is produced as a result of a well practiced right hand</li> </ul>	<ul style="list-style-type: none"> <li>"Hamburger hand" is consistently used-providing a square position allowing the knuckles to expand</li> <li>String is pressed with the finger- tip</li> <li>Notes are pressed just behind the fret (to the left)</li> <li>"Ninja Thumb" (thumb is not hanging over the top of the neck)</li> </ul>	<ul style="list-style-type: none"> <li>Arm is in the correct position over the lower bout.</li> <li>Both feet are flat and at a shoulder's width apart</li> <li>Upper bout is over the sternum or heart</li> <li>Headstock is at eye-level</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>
3	<ul style="list-style-type: none"> <li>Most of the notes were correct without errors disrupting the following notes</li> <li>Few rhythmic errors that did not interrupt the continuation of playing</li> <li>Most markings were played accurately but left out a few</li> <li>Played musically but focused mostly on reading</li> </ul>	<ul style="list-style-type: none"> <li>Fingerings are written in but a few are not played as written</li> <li>Written rehearsal notes but not practiced in at full consistency</li> <li>Most of the notes, rhythms, and markings are played at a proficient level</li> </ul>	<ul style="list-style-type: none"> <li>Knuckle joint is used most of the time by i and m; string is snapped with volume changes</li> <li>i m and p need to be alternated more consistently in key places</li> <li>tone is not consistently strong or poor in quality in difficult passages</li> </ul>	<ul style="list-style-type: none"> <li>"Hamburger hand" is lost during difficult passages but mostly present</li> <li>Tip of the fingers are not used consistently while fretting</li> <li>Some buzzing occurs as a result of poor finger placement</li> </ul>	<ul style="list-style-type: none"> <li>Guitar is correctly positioned in the beginning</li> <li>Feet move the guitar out of position while playing</li> <li>Guitar slowly moves out of position</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>
2	<ul style="list-style-type: none"> <li>Notes were not read well disrupting the flow of music</li> <li>Rhythmic caused player to lose the feel of the beat</li> <li>Little attention was paid to markings</li> <li>Little musicality</li> </ul>	<ul style="list-style-type: none"> <li>Fingerings are ignored and some are missing</li> <li>Poorly written rehearsal notes</li> <li>Notes rhythms and marking are not well prepared; player music stop</li> </ul>	<ul style="list-style-type: none"> <li>Knuckle joint is rarely used though hand is in a good position.</li> <li>Fingers are not alternated consistently</li> <li>Tone is snappy and nasal due to pulling strings away from the sound hole</li> </ul>	<ul style="list-style-type: none"> <li>Thumb is clenched over the neck for most of the piece</li> <li>Fingers are not behind the frets causing consistent buzzing</li> <li>The pad of the finger is used instead of the tip</li> </ul>	<ul style="list-style-type: none"> <li>Right arm moves out of place while playing</li> <li>Guitar head is too far away from the player</li> <li>Foot rest is at a poor height</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>
1	<ul style="list-style-type: none"> <li>Student had to stop multiple times and could not finish</li> <li>Rhythms were ignored completely</li> </ul>	<ul style="list-style-type: none"> <li>No fingerings</li> <li>Student stops playing multiple times</li> </ul>	<ul style="list-style-type: none"> <li>Hand is poorly placed with one finger for plucking</li> <li>Tone is harsh or undesirable</li> </ul>	<ul style="list-style-type: none"> <li>Poor hand position has made it difficult to play</li> <li>Fingers are not playing the correct notes</li> </ul>	<ul style="list-style-type: none"> <li>Did not pay attention to sitting position from the start</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>

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## Plan for Improvement

**Reading:** \_\_\_\_\_

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**Technique:** \_\_\_\_\_

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**Suggested Practice:** \_\_\_\_\_

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Teacher Signature: \_\_\_\_\_ Date \_\_\_\_\_